

# PENN ON PAPER

photographs by  
BRADFORD BRANSON  
art direction and  
collage by FRITZ KOK  
styling by  
KIM BOWEN

**F**antasy, danger, glamour, and a sense of the absurd—together they represent an important aspect of fashion in the first half of the '70s, a time that recalls the '50s but with an edge.

This confluence couldn't have happened at a more propitious time, as 200 million Americans have just passed their way to the Presidential path, lulled by the pronouncements of the country's bland-

THE MODEL: KARINE  
STYLING: KIM BOWEN  
HAIR: JAMES HARRIS  
MAKEUP: JAMES HARRIS  
DRESS: JAMES HARRIS  
SHOES: JAMES HARRIS  
JEWELRY: JAMES HARRIS  
PROP: JAMES HARRIS  
SET DESIGN: JAMES HARRIS  
STYLING: KIM BOWEN  
HAIR: JAMES HARRIS  
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JEWELRY: JAMES HARRIS  
PROP: JAMES HARRIS  
SET DESIGN: JAMES HARRIS



THE PAIR: STEVEN MEYER - PARIS  
KELLY ROWLAND, LONDON - 1970 - ROMA  
BARBARA BROWN, LONDON - 1970 - ROMA  
PAUL MC - ANNE WOODROW, LONDON - 1970 - ROMA  
LONDON - 1970 - ROMA  
BARBARA BROWN, LONDON - 1970 - ROMA

